



**THE ASSEMBLY** is a group of O.C. and L.A. artists who collaborate to produce dance-based events twice annually. Comprised of choreographers, performers, designers, photographers (and wearers of many other hats between them), their collective mission is to create and present new dance works, to incorporate diverse complementary art forms, and to expand the conversation surrounding contemporary dance in Southern California.

#### WHAT GUESTS CAN EXPECT

- + A cohesive, curated experience from entry to exit.
- + Complimentary beer, wine, or non-alcoholic refreshments.
- + Artworks—dance, music, costumes, and set—created collaboratively for the purpose of *this* event.
- + An evening-length (40 minutes to one hour) contemporary dance performance, followed by the opportunity to interact with the artists and artworks up close.

#### THE EVENTS

By assembling in non-traditional dance spaces – like galleries, museums, warehouses, and church halls – The Assembly encourages a non-traditional dance audience to attend their performances, in addition to audience members who already know and love dance.

The company also hopes to allow interaction with the artworks and artists in a way that's prevented when there's a fourth wall and a dedicated stage door.

*pictured: Jill Ann Arnold, photo by Taso Papadakis  
next page, the company, photo courtesy So-Cal  
Dance Invitational*

## PRESS

- + L.A. Dance Review
- + O.C. Weekly
- + Orange Coast Magazine's "Stuff We Love" Blog
- + Premiere O.C.

## PAST EVENTS, APPEARANCES, AND AWARDS

- + APRIL 2014 // THE ASSEMBLY 01 - Bridge Hall, Laguna Beach
- + NOV. 2014 // THE ASSEMBLY 02 - DAX Gallery, Costa Mesa
- + APRIL 2015 // THE ASSEMBLY 03 - CRASHLABS Event Space and Jamie Brooks Fine Art, Costa Mesa
- + JUNE 2014 // RAW Artists OC (Performer of the Year)
- + JAN 2015 // So-Cal Dance Invitational
- + JAN 2015 // 'Ouroboros South + West' - installation with artist Grant Shumate
- + MARCH 2015 // Seven-Degrees of Inspiration Award granted to co-director Delyer Anderson by Laguna Beach Alliance for the Arts
- + JUNE 2015 // Dance Resource Center's Homegrown at the Bootleg
- + JUNE 2015 // Parachute Market DTLA - installation with Alrik Yuill Fine Art



## HUMAN CONTACT

co-directors, Delyer Anderson and Lara Wilson  
company manager, Kalynn Marin

email:

[info@theassemblydance.co](mailto:info@theassemblydance.co)

website:

[www.theassemblydance.co](http://www.theassemblydance.co)

instagram: [@theassemblydance](https://www.instagram.com/theassemblydance)

facebook: [/TheAssemblyDance](https://www.facebook.com/TheAssemblyDance)

**A COLLECTIVE  
QUIETLY BREW-  
ING WITH NEW  
IDEAS**

THE ASSEMBLY is fiscally sponsored by the Dance Resource Center of Greater Los Angeles, a 501(c)3 organization. For more information or to donate, visit [www.danceresourcecenter.org](http://www.danceresourcecenter.org)

-O.C. Weekly

# THE CO-DIRECTORS



Originally from Southern California, **DELYER ANDERSON** received a BFA in Dance Performance and Choreography from California State University of Long Beach. She had the opportunity of working with acclaimed artists Susan McLain, Tere O'Connor, Bill Young, Charlotte Boye-Christensen, Laura Dean, Andrew Vaca, Keith Johnson, Doug Nielsen, Sophie Monat and others. She was awarded a scholarship to attend the Martha Graham School in New York City where she trained in Graham technique and had the honor of studying choreography with Pearl Lang.

She has danced professionally with various companies and choreographers in the Los Angeles and Orange County areas including Helios Dance Theater, Nugent Dance, Ptero Dance Theater, Vox Dance Theater, Nanette Brodie Dance Theater, Sustaita Dance Theater, Indigo Dance Theater, Louie Cornejo, Shana Menaker, Cesar Rubio, Amythyst Fitzler and Lara Wilson Townsend.

Delyer received her MFA in Dance Choreography at the University of Arizona School of Dance. During her time there she worked as a resident instructor with Tucson-based dance company ConDanza.

Upon returning to Southern California, her work has been commissioned by California State University Long Beach and was accepted into the So-Cal Dance Invitational. Since co-founding The Assembly in 2014, Delyer has had the opportunity to collaboratively produce, direct, choreograph, light and dance in multiple performances.

[delyeranderson.com](http://delyeranderson.com)

**LARA WILSON** is a Southern California-based choreographer, dance writer, dance filmmaker, and digital marketer. Originally from Michigan, Lara received her B.F.A. in Dance with a concentration in Choreography from The Ailey School and Fordham University in New York City in 2009. While in New York, she also studied Paul Taylor's style and repertory at the Taylor School, as well as the improvisation modalities of William Forsythe in independent workshops given by Helen Pickett and others. Her choreography was presented in 2010 on the Jacob's Pillow Inside/Out Stage, giving way to additional opportunities in the greater New York Area.

From 2010 through 2012, Lara presented work at: Dance New Amsterdam in A.P.A.P.; Symphony Space in the Young Choreographers Festival; the 92nd St. Y in Jazz Choreography Enterprises; The Rover; Triskelion Arts Space; The Actors Fund Arts Center, Bushwick Open Studios, and Galapagos Art Space in a self-produced evening of work. Since moving to Orange County, CA, Lara has consistently created new work, presenting choreography at Highways Performance Space in Los Angeles, Band of Martians Showroom, Bridge Hall at the Neighborhood Congregational Church, during Art Walk with the Laguna Dance Festival, and in The Assembly 01 and 03. Privileged to work with an ever-expanding group of extraordinary artists, Lara creates for the stage, the screen, and for site-specific engagements.

Her dance films, created in collaboration with director Jonah Einstein, have been screened nationwide at the Soho Gallery of Digital Art (2011), the CURRENT SESSIONS (2012), Movies by Movers (2012), The Sans Souci Festival of Dance Cinema (2013), and the San Francisco Dance Film Festival (2014). In 2014, Lara was a resident artist in the Armitage Gone! Dance Studio at Mana Contemporary in Jersey City, NJ, for one month. In 2015, she will create original choreography for the Yale University company, yaledancers. She is proud to represent the collaborative group of dancers and dancemakers, The Assembly, as co-founder, co-director, and a participating artist. [larawilsondance.com](http://larawilsondance.com), [@larawilsondance](https://www.instagram.com/larawilsondance)

