



THE ASSEMBLY | 06 – WITH SIXTH SEASON,  
OC DANCE COMPANY DELIVERS THREE UNIQUE PROGRAMS  
AT DISTINCT SOUTHERN CALIFORNIA VENUES

Having built a thoughtful repertory and loyal following through their dance-based events in Orange County and Los Angeles over the past three years, The Assembly enters its sixth season with April engagements at the Orange County Great Park, San Clemente's historic Casa Romantica, and further up the 405 at Live Arts Los Angeles.

**APRIL 9, 2017 | OC GREAT PARK - IRVINE, CA**

The Assembly will preview their newest creation by founding choreographer/creative director Lara Wilson, 'The Sea Is A Line, Long And Blue'. Made for viewing in the round, this dance work features performances by six women with instrumental compositions by Matt Costa, Andrew Bird, and the collaborative work of Ballaké Sissoko and Vincent Segal. Describing female relationships and the movement of bodies across bodies of water and land, the choreography attempts to dive under the unreachable depth of the horizontal blue of the ocean and, like the found words which are the work's title and premise, to simplify something at once utterly complex and unknowable. This special collaboration with the Orange County Great Park is timed with their photographic exhibition, 'Surfing with Tom Carey.'

1-3 pm | Lecture followed by two performances in the Great Park's Palm Court Arts Complex. Enjoy the adjacent farmer's market until 2pm. Plenty of on-site parking. Free admission.

Palm Court Art Complex at the Great Park  
Sand Canyon Ave.  
Irvine, CA 92618

[Learn More](#) | [RSVP](#)

**APRIL 21, 2017 | CASA ROMANTICA - SAN CLEMENTE, CA**

The Casa's first-ever Casa Kinetic–Contemporary Dance Collective will be an evening of site-specific and main salon performances by Helios Dance, Orange County Ballet Theater, and The Assembly. Works by The Assembly include: 'Wherever you are, this one's for you,' by Brooklyn-based choreographer Marissa Brown, and 'Brusque,' a site-specific commissioned work by Casa Romantica and choreographed by Lara Wilson. Set to music by Elvis Presley, Dirty Beaches, Buddy Holly, and Patsy Cline, 'Wherever you are...' describes what becomes impossible to say the moment the chance comes to say it. 'Brusque' will be an extended, site-specific version of a duet from The Assembly's soon-to-be-released film, 'SOMEWHERE SAME HERE' – a domestic battle fought on the day a newly-separated couple moves out of their shared home.

7 pm | 415 Avenida Granada  
San Clemente, CA 92672

[Learn More](#) | [Reserve](#)

**APRIL 22-23, 2017 | LIVE ARTS LOS ANGELES - PANAMINT AND EAGLE ROCK, LOS ANGELES, CA**

In T 3 T H E R I N G, The Assembly will appear as a guest artist alongside LA Contemporary Dance Company in “the 3rd annual celebration of two LA based dance companies: Rebecca Lemme’s deeply felt performance project – Acts of Matter – and Andrea Gise’s multimedia and choreographic platform – DANCE AEGIS.” Having selected Gise’s work, ‘HER,’ for their 5th season shows at Howl in Long Beach in July 2016, The Assembly forged a relationship with this talented group of dance artists and will reprise the work in their shared show.

‘HER’ is a tribute to women, originally created at CalArts with a score by Andreas Levisianos and restaged for The Assembly. The work explores the shadowed attributes of femininity, letting the characters in the work exorcise qualities that society traditionally encourages them to quell. Using feminist writings from Simone De Beauvoir’s 1949 book, ‘The Second Sex,’ ‘HER’ confronts the same issues that are still playing out over half a century later. The choreography unapologetically casts women as hunters, deceivers, and vindicators. “Unladylike” traits of rage, jealousy, and cruelty are explored through pack mentality in an effort to reveal a less-seen side of the female psyche. As women, we are encouraged to pull one another down through criticism and competition, but at the closing of the work the group finally understands the enormity of their collective power. This union of the female fighting spirit and the channeling of our raw anger as a gender is more relevant today than ever.

The evening will be ripe with groovy sounds by Stan Taylor, libations, and eclectic folks with which to engage in conversation. Come to celebrate, dance, witness, and partake in this burgeoning Los Angeles arts/dance community.

April 22 | 8 pm (doors open 7:30)  
April 22 | 10 pm (doors open 9:30)  
April 23 | 2 pm (doors open 1:30)

4210 Pinamint (at Eagle Rock)  
Los Angeles, CA 90065

[Learn More](#) | [Reserve](#)

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**ABOUT THE ASSEMBLY**

Based in Orange County, CA, and established in early 2014, The Assembly is a company of dancers, choreographers, and artists collaborating to create original dance-based works and events. They incubate new dances and the designs and artworks that support them, including costume and set design, sound and lighting, and graphic design and photography. In addition to producing their own events in such non-traditional dance spaces as art galleries, warehouses, and

yoga studios, The Assembly has performed at RAW Artists (OC Performer of the Year), the So Cal Dance Invitational, DRC/Pentacle's Home Grown at the Bootleg, and at Infinite Energy Center in Duluth, GA. This season, they'll be presented by the Orange County Great Park, Casa Romantica, and Dance Aegis and Acts of Matter in T3THERING. Seedance.org's Jeff Slayton called The Assembly "something wonderful happening in Orange County" and "definitely...a company to watch."

[www.theassemblydance.co](http://www.theassemblydance.co)

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